

Music 16C ~ Music Theory III Dr. Amy Bauer
Tu/Th 9:30-10:50 pm Spring Semester 2022, MM 316
Lab sections: F: 9:00-9:50 am and 10:00-10:50 am

Office: CAC 3043 email: abauer@uci.edu Office Hours T/Th 11:00-12:00 pm and by appointment
TAs: Jirjis Ballan, email: jballan@uci.edu, Isaac Otto, email: ihayes@uci.edu

Course website and weekly schedule: <http://music.arts.uci.edu/abauer/5.3/index.html/>

This is the third of the four-quarter music theory sequence required for the music major at UC-Irvine. This quarter begins with diatonic seventh-chord sequences, and includes phrase structure, an introduction to classical forms relevant to “common practice” Western classical music of the late 17th through early-20th century, modulations to related keys and an introduction to chromatic harmony (modal mixture and the Neapolitan). The quarter will culminate in the performance of original compositions based on all concepts covered to date, including modulations to related keys and chromatic chords. Music 16C is a co-requisite of the Music 15C Aural Skills lab directed by Dr. Eric Lindsay, which builds complementary aural and musicianship skills through sight-singing, harmonic, melodic and rhythmic dictation.

Text: Steven G. Laitz, *The Complete Musician*, 3rd edition, (Oxford, 2011) (I will supply you with relevant chapters if you don’t own this). I may also make use of online open source theory texts.

Exams: Midterm: Thursday, April 28 (during class) Final: Tuesday June 7, 8:00-10:00 am

Assignments: There will be weekly assignments, which will be due according to the schedule posted at the class website. Unannounced quizzes may begin lecture or lab, on material from the reading assignments. Please read all assigned materials before class, do preparatory analysis, and most importantly listen to the pieces we study. Class participation is of the utmost importance, as we will do a great deal of the work together in class, including partial homework assignments: always bring your workbook to class! I will take attendance, which will be counted in your grade. The course will culminate in either a short composition or an analysis presentation, which will be performed during the final week of the quarter class. Please contact Jirjis, Isaac or myself if you have any questions; we will gladly make an appointment, or arranging for additional tutoring.

Grade breakdown:

Weekly assignments (7) :	35%
Quizzes and class participation:	10%
Midterm Exam:	15%
Final Composition (draft and final):	15%
Final Exam:	25%

Attendance and conduct: Attendance is expected at every class, as you will be learning skills by progressively building on previous knowledge. You are responsible for material you miss. After 3 unexcused absences, any further absence will result in the drop of one full letter grade. Late homework will not be accepted. If for some external reason you cannot complete an assignment by the due date please make arrangements with me. I will accept no late assignments once I have returned them graded to the class. If you need special arrangements for an exam, please provide the appropriate paperwork to me 10 days prior to the scheduled exam. All work in this class must represent your own; please refer to

<https://aisc.uci.edu/policies/academic-integrity/index.php> for guidelines and consequences of the UCI policy on Academic Honesty.

COVID-19 Policies

When present in any space that is owned or operated by UCI, including classrooms, all employees and students must comply with all COVID-19 guidelines as put forth by UCI. For more information, please visit <https://uci.edu/coronavirus/>.

Reasonable Accommodations

Reasonable accommodation requests for this class can be made with the UCI Disability Services Center (DSC at 949-824-7949 or at dsc@uci.edu). To register, please visit the [DSC Student Registration Page](#).